

*Memory is our most important weapon against death...*

--Marcel Proust, *A Remembrance of Things Past*, 1913-1927

### Define or Identify

*La Belle Époque*

Expressionism

Pointillism

Impressionism

Fauvism

*Übermensch*

Post-Impressionism

Stream-of-Consciousness

Paris, France

Schools of German Expressionism – 1) Die Brücke - 1905      2) Der Blaue Reiter - 1911

### Significant Artists/Writers and their Works to Remember

Friedrich Nietzsche, *Thus Spoke Zarathustra* (1883-1892)

Edouard Manet, *Dejeuner sur l'Herbe* or *Luncheon on the Grass*, 1863

Claude Monet, *Impression: Sunrise*, 1872-74; *Water Lilies* series, 1920-1925

“Father of Impressionism”

Auguste Renoir, *Moulin de la Galette*, 1876; *The Boating Party*, 1881 – ‘Happy paintings of people  
Enjoying themselves...usually on the weekend

Edgar Degas, *The Dance Class (Ballet)*, 1874; “Keyhole” views of women during private moments

Mary Cassatt, *Mother and Child*, 1889

Georges Seurat, *Sunday Afternoon on the Island of La Grande Jatte*, 1884-1886

Expressed scientific theories on color and developed Pointillism.

Paul Gauguin, *la Orana Maria*, 1891; many views of natives of Tahiti – somewhat religious with  
an exotic and flamboyant use of color

Paul Cezanne, *Mont Sainte-Victoire* (series?), 1906...

Cezanne believed that all of nature could be expressed through geometric shapes.

Vincent van Gogh, *The Potato Eaters-1885; Night Café-1888; Starry Night-1889; Self-Portraits*

Edvard Munch, *The Scream*, 1893 – Norwegian Painter

Henri Matisse, *The Joy of Life*, 1906

Emil Nolde, *The Last Supper*, 1909

Marcel Proust, *A Remembrance of Things Past*, 1913-27 (Stream-of-Consciousness writing)

Henrik Ibsen, *A Doll's House*, 1879 – Norwegian Playwright (Ibsen & Chopin brought real-life insight to society,  
and spoke of the evils of society, whether it was appreciated or not)

Kate Chopin, *The Awakening*, 1899 – American Female Author

If we have time, we may cover the following:

Louis Comfort Tiffany, Stained-glass used in *Art Nouveau – Wisteria Lamp*, 1902

Rodin, *The Thinker*, 1880; *The Gate of Hell*, 1880-1917; *The Hand of God*, 1902-1916 – Impressionistic  
Sculptor “Greatest sculptor between 1870-1924”

Brancusi, *Sleeping Muse*, 1909; *The Kiss*, 1910; *Bird*, 1911 – Futurism-style Sculptor

Gustav Klimt, *The Kiss*, 1908 – *Jugendstil* Painter

George Bernard Shaw, *Candide*, 1895; *Pygmalion*, 1912 – Playwright

Anton Chekhov, *Three Sisters*, 1899; *The Cherry Orchard*, 1904 – Russian Author & Playwright

Oscar Wilde, *The Importance of Being Ernest*, 1895 - Playwright